![orsys TRAINING 50 YEARS]

Course : DaVinci Resolve - Mastering color grading

Practical course - 2d - 14h00 - Ref. DVA
Price : 1180 € E.T.

NEW

Boost the visual impact of your videos with our DaVinci Resolve training course: familiarize yourself with the color interface, import your Premiere Pro projects effortlessly, master primary and secondary corrections, create unique looks with LUTs and Magic Bullet, and export in broadcast quality.

🎯 Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Get to grips with the color grading interface and workflow
- ✓ Professional primary and secondary corrections
- ✓ Create creative looks using LUTs and third-party plug-ins
- ✓ Export your projects in optimized TV and web formats

Intended audience

Toutes personnes soucieux(se) de valoriser l'image de marque par des vidéos percutantes pour les réseaux sociaux, sites web et campagnes digitales.

Prerequisites

Solid grounding in video editing.

Course schedule

1 Workflow and interface

- Discover the Color module: interface, terminology, window organization.
- Project management: creation, import from Premiere Pro, parameter configuration.
- Nodes and tree structure: principles, node types and connection logic.

Hands-on work
Set up your first node tree and manage a complete session.

2 Primary corrections

- Automatic vs. manual corrections.
- Tonal and colorimetric balance: wheels, lift/gamma/gain, contrasts.
- Curves and qualifiers for fine-tuning.
- Transferring grades between similar plans

Hands-on work
Calibrate a mini-film to homogenize your rushes.

3 Secondary corrections

- Advanced selections: qualifiers, Power Windows, tracking.
- Reverse knots and masking to isolate your subjects.
- Discover Power Windows.

Hands-on work
Calibrate with masks using Power Windows.

4 Creative styles and LUTs

- Creation of stylized looks: black and white, partial turns.
- Using LUTs: importing, adapting and exporting.
- Magic Bullet Looks plugin: setup and integration.
- Stabilization and noise reduction.

Hands-on work
Design and save your presets.

5 Export and final workflow

- Choice of codecs and containers (ProRes, H.264, DNxHR…).
- Default settings and export presets.
- Optimization for broadcast: web, TV, streaming.

Hands-on work
Multi-format export and quality control.

Dates and locations

REMOTE CLASS
2026 : 18 June, 1 Oct., 3 Dec.

PARIS LA DÉFENSE
2026 : 18 June, 1 Oct., 3 Dec.