

Course : Developing Your Voice to Strengthen Your Impact in Speaking

Practical course - 2d - 14h00 - Ref. VOX

Price : 1360 € E.T.

★★★★☆ 4,9 / 5

BEST

Nouvelle édition

The spoken word is an essential communication tool that prompts action. When used confidently, it mobilizes energy, fosters listening, and encourages agreement. This training will teach you how to work on your voice and develop your expression to affirm your presence and enhance your ease and persuasive power.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Work on your voice to be more convincing
- ✓ Prepare for an oral presentation
- ✓ Express yourself fully through your voice
- ✓ Use visualization to reduce stage fright
- ✓ Synchronize your non-verbal communication with your voice

Intended audience

Managers who wish to strengthen their oral leadership.

Prerequisites

No specific knowledge required.

Practical details

Hands-on work

Games, vocal techniques and role-playing. Experimentation and acquisition of vocal and body techniques.

Course schedule

1 Communicating

- Diagram and basic rules of communication.
- Critical factors in communication.

PARTICIPANTS

Managers who wish to strengthen their oral leadership.

PREREQUISITES

No specific knowledge required.

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

2 Discovering and taming your voice

- How your voice works.
- Voice parameters.
- Voice characteristics.
- Analyzing your effort and comfort zones.
- Taming your voice, your voiceprint.
- Carrying out a personalized vocal diagnosis.

Hands-on work

Audio recording: articulation exercise for an answering machine message.

3 Becoming aware of your breathing and resonance.

- Releasing your tensions.
- Abdominal and chest breathing.
- Understanding the importance of breathing.
- Adopting a natural and comfortable posture.
- Preparing for an oral presentation

Hands-on work

Relaxation and breathing exercises. Work on reinforcing your support.

4 Taming stage fright

- Defining and understanding stage fright.
- Controlling stage fright: basic rules and techniques.
- Identifying compelling and positive messages.
- Using visualization to reduce stage fright.
- Relaxing and re-mobilizing your energy.
- Practicing anchoring.

Hands-on work

Anchoring exercise. Test on small voices.

5 Acquiring the voice techniques that make a good speaker

- Discovering the fullness of your voice.
- Enhancing your tone.
- Projecting your voice.
- Refining your diction.
- Engaging dynamically in a sentence.

Hands-on work

Discover your range, exercises in speaking and singing.

6 Playing with your voice

- Expressing yourself fully through your voice.
- Developing your expressiveness.
- Knowing how to modulate your voice.
- Measuring the impact of your speech.

Hands-on work

Games on intention and character. Role-playing on a chosen theme.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

7 Synchronizing your voice with your eyes and gestures

- Synchronizing your non-verbal communication with your voice.
- Respecting your temperament.
- Working on your "stage entrance".

Hands-on work

Role-playing during a meeting.

Dates and locations

REMOTE CLASS

2026 : 26 May, 11 June, 11 June, 13 Aug., 13 Aug.,
15 Sep., 15 Oct., 3 Nov., 17 Dec., 17 Dec.

PARIS LA DÉFENSE

2026 : 11 June, 13 Aug., 15 Oct., 17 Dec.

LILLE

2026 : 11 June, 17 Dec.

BRUXELLES

2026 : 11 June