

Course : Affinity Designer, getting started

Practical course - 2d - 14h00 - Ref. ADR

Price : 1180 € E.T.

Affinity Designer lets you create professional-quality illustrations, graphics and designs. This training course will enable you to master the essential functionalities of the user interface and drawing tools, from layer management to file export.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Efficient software navigation for greater productivity
- ✓ Master vector drawing tools
- ✓ Use color tools to create custom palettes
- ✓ Organize drawing elements using layers and layer masks

Intended audience

Anyone wishing to familiarize themselves with the basics of vector drawing and graphic design, whether for professional or personal use.

Prerequisites

No special knowledge required.

Practical details

Hands-on work

Discussions, experience sharing, demonstrations, tutorials and case studies to train you throughout the course.

Teaching methods

Active pedagogy based on examples, demonstrations, experience sharing, case studies and assessment of learning throughout the course.

Course schedule

PARTICIPANTS

Anyone wishing to familiarize themselves with the basics of vector drawing and graphic design, whether for professional or personal use.

PREREQUISITES

No special knowledge required.

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more.

Participants also complete a placement test before and after the course to measure the skills they've developed.

1 Introduction to Affinity Designer

- Introducing Affinity Designer.
- Affinity Designer user interface.
- Software navigation.
- User interface customization.

Hands-on work

Create a new document and customize the user interface.

2 Using layers

- Create layers to organize drawing elements.
- Layer group management.
- Apply layer masks to modify the transparency or content of a specific area of the drawing.
- Use layer effects to add visual effects to elements.

Hands-on work

Create multiple layers to organize the elements of your design and add layer effects to add visual effects to elements.

3 Color tool management

- Use of color palettes.
- Creation of customized colors.
- Apply gradients and patterns to design elements.
- Use the pipette to pick up colors inside or outside the design.

Hands-on work

Create a customized color palette for your project.

4 Application of vector drawing tools

- Creation of basic vector shapes.
- Manage shape modification tools to create custom shapes.
- Create complex shapes with advanced drawing tools.
- Use the grid to align drawing elements.

5 Using advanced drawing tools

- Use drawing tools to create more complex custom shapes.
- Management of deformation tools to modify the perspective of shapes.
- Create crop masks to modify the shape of a drawing element.
- Use brush tools to draw freehand.

Hands-on work

Use drawing tools to create complex shapes.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

6 Layer effects management

- Use layer effects to add drop shadows, reflections or lighting effects to drawings.
- Layer mask management to modify the transparency or content of a specific area of the drawing.
- Use layer merging to combine drawing elements.
- Use the displace tool to create deformation effects on a drawing element.

Hands-on work

Add layer effects such as drop shadows, reflections or lighting effects to your design.

7 Using symbols

- Create symbols to reuse design elements.
- Use symbols to update several elements at the same time.
- Create symbol styles to quickly apply changes to multiple drawing elements.
- Use symbols to create pattern repeats.

Hands-on work

Create symbols to reuse design elements such as icons or logos.

8 Printing and exporting

- Configuration of drawing printing.
- Use the Print Wizard to set up optimal printing.
- Export files in various formats.
- Use the Export Wizard to optimize files for different uses.

Hands-on work

Configure printing.