

Course : Adobe Lightroom, getting started

Practical course - 2d - 14h00 - Ref. ALA

Price : 1180 € E.T.



Adobe Lightroom is a computer-assisted image editing, processing and drawing software. This course introduces you to Lightroom's main functions, enabling you to create and retouch digital images. You'll see how to prepare your graphic components and export them for a web environment.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Understanding the workflow and differences between Lightroom and Photoshop
- ✓ Master the import, organization and classification of photos
- ✓ Acquire skills in basic retouching and image correction
- ✓ Develop retouching techniques with Lightroom tools
- ✓ Export photos for social media, the web and printing

Intended audience

Anyone wishing to acquire skills in retouching, working with layers and creating customized montages with Adobe Lightroom software.

Prerequisites

No special knowledge required.

Practical details

Hands-on work

Discussions, experience-sharing, demonstrations, tutorials and case studies to train you throughout the course.

Teaching methods

Active pedagogy based on examples, demonstrations, experience sharing, case studies and assessment of learning throughout the course.

Course schedule

PARTICIPANTS

Anyone wishing to acquire skills in retouching, working with layers and creating customized montages with Adobe Lightroom software.

PREREQUISITES

No special knowledge required.

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

1 Introduction to Adobe Lightroom

- Introduction to Adobe Lightroom.
- Understand Lightroom's workflow.
- The differences between Lightroom and Photoshop.

Hands-on work

Navigate the software interface and explore the various functions.

2 Import and organization

- Importing photos into Lightroom.
- Organizing photos in the library.
- Use keywords to classify photos.
- Using collections.

Hands-on work

Import a series of photos into Lightroom, create relevant keywords to classify them and organize them in thematic collections.

3 Basic touch-up

- Correction of exposure, brightness, contrast and saturation.
- Noise reduction and lens correction.
- Reframing and straightening.
- Removal of stains and red eyes.
- Use of local touch-up brushes.

Hands-on work

Photo correction and basic retouching.

4 Advanced retouching

- Use of the graduated and radial filter tool.
- Spot color correction.
- Using the color gradient tool.
- Eliminates the fringe effect.

Hands-on work

Use advanced retouching tools.

5 Export

- Export photos for social media and websites.
- Export for printing.
- Use watermarks to protect photos.

Hands-on work

Set the appropriate dimensions, quality and export format.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

6 Working with RAW files

- Understanding the RAW format.
- Use of color profiles.
- Basic settings for RAW files.

Hands-on work

Import RAW files into Lightroom and explore the different color profiles available.

7 Advanced organization

- Use of hierarchical keywords.
- Group similar photos with image stacks.
- Use the search function to find photos quickly.

Hands-on work

Export photos for social media and websites, and work with RAW files.

Dates and locations

REMOTE CLASS

2026 : 8 June, 14 Sep.

PARIS LA DÉFENSE

2026 : 11 May, 14 Sep.