Course : DaVinci Resolve, video post-production

Practical course - 3d - 21h - Ref. DVR
Price : 1390 € E.T.

Blackmagic DaVinci Resolve is the professional post-production software used by leading film studios. We'll look at the complete workflow: shooting, importing rushes, picture and sound editing, adding music and voice-overs, color grading, titling and effects, green key, export...

Teaching objectives

At the end of the training, the participant will be able to:

- Be able to edit a video from A to Z with Da Vinci Resolve
- Understand the entire video post-production process, all the steps involved
- Tackle different editing styles for different subjects (reportage, corporate, documentary, clip...)
- Picture editing, sound editing, transitions, effects, rhythm, export in the right format
- Colorimetry, color grading: shot correction, style and cinematographic character
- Discover special effects with the Fusion module

Intended audience

Multimedia project managers, webmasters, journalists, video technicians, communications managers, anyone handling video files or editing videos.

Prerequisites

Basic knowledge of digital creation (digital photography or consumer video editing).

Practical details

Exercise

Airing: at the end of the course, each participant presents his or her film. Group analysis and constructive criticism for further improvement.

Teaching methods

A little theory and a lot of practice and exercises. Produce a corporate film, news report, music video... from A to Z using DaVinci Resolve professional software.

PARTICIPANTS
Multimedia project managers, webmasters, journalists, video technicians, communications managers, anyone handling video files or editing videos.

PREREQUISITES
Basic knowledge of digital creation (digital photography or consumer video editing).

TRAINER QUALIFICATIONS
The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS
The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more.
Participants also complete a placement test before and after the course to measure the skills they've developed.

Course schedule

1 Shooting

- Filming techniques: camera placement, sound recording, directing the action.
- Interviews, cutaways, camera movements.
- Direct the action and the actors, avoid shooting errors.

Exercise
Crew, director, cameraman... Everyone has a job.

2 Video production

- Video workflow: pre-production/production/post-production.
- Camera structure and settings, good lighting, sound recording, team and equipment.
- Overview of the various software packages available, with particular emphasis on DaVinci Resolve. Comparison with the Adobe suite.
- Watch some interesting video examples.

Case study
A little theory to help you understand the video production process.

3 Post-production: discover DaVinci Resolve

- Installation and configuration of DaVinci Resolve software.
- Presentation of the different modules (Media, Edit, Color, Fusion, Deliver), interaction between modules.
- Import and organize rushes: filmed images, music, voice-overs, logos, photos...
- Initial editing: creation of the bear.
- Fine-tune editing: sound synchronization, transitions, effects, simple color correction, simple titling.
- Start and end credits added.
- Export editing: choice of format and codec for the Web, social networks, YouTube, Facebook, intranet...

Exercise
Production of an initial montage.

4 Post-production: action and antenna!

- Adding special effects, trimming the green screen, more complex sound editing, speed variations...
- Fine-tune effects and keyframes with curves.
- Clip editing "clip": adjust images to musical tempo.
- Subtitling for silent or multilingual versions.
- Uploading to YouTube (creation of a YouTube channel).

Exercise
Take the software a step further: make your own film, put it on the air at the end of the course and receive constructive criticism.

TEACHING AIDS AND TECHNICAL RESOURCES

• The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.

• At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.

• A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.