# Course : Affinity Photo, getting started

*Practical course - 2d - 14h00 - Ref. ADS*
*Price : 1380 CHF E.T.*

Affinity Photo training will teach you how to retouch images, adjust color and contrast, use filters and effects, work with layers and masks, and export files for various formats.

## 🎯 Teaching objectives

**At the end of the training, the participant will be able to:**

- ✓ Master the Affinity Photo user interface
- ✓ Master layer management to organize image elements and use retouching tools
- ✓ Apply image adjustments to modify brightness, contrast, saturation, etc.
- ✓ Use selection and cropping tools and adjust image dimensions
- ✓ Export image files in different formats and sizes for different uses

## Intended audience
This course is designed for anyone wishing to discover and master Affinity Photo's basic functions for retouching and manipulating digital images.

## Prerequisites
No special knowledge required.

## Practical details

**Hands-on work**
Discussions, experience sharing, demonstrations, tutorials and case studies to train you throughout the course.

**Teaching methods**
Active pedagogy based on examples, demonstrations, experience sharing, case studies and assessment of learning throughout the course.

## Course schedule

## 1  Introduction to Affinity Photo

- Presentation of the user interface.
- Software navigation.
- User interface customization.

### Hands-on work
Customize the user interface

## 2  Managing layers and photo editing tools

- Create layers to organize image elements.
- Use masks to modify the transparency or content of a specific area of the image.
- Use red-eye correction, cloning, object removal, content filling and brush tools.
- Use filters to add artistic effects.

### Hands-on work
Create layers to organize elements and use correction tools to remove imperfections.

## 3  Using selection and cropping tools

- Use selection tools to select specific areas of an image.
- Use cropping tools to adjust image dimensions.

### Hands-on work
Select an image and crop it to improve composition.

## 4  Using drawing tools to create illustrations

- Use drawing tools to create shapes.
- Use paint tools to add color.
- Use layers to organize elements.

### Hands-on work
Create shapes, add color and organize elements on separate layers.

## 5  Image settings

- Use adjustments to modify brightness, contrast, saturation, sharpness, color temperature, etc.
- Use curves to adjust brightness and contrast more precisely.
- Use filters to modify image appearance.
- Import image files into Affinity Photo.
- Export image files in various formats.

### Hands-on work
Modify parameters using adjustment tools.

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**TEACHING AIDS AND TECHNICAL RESOURCES**

• The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.

• At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.

• A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

**TERMS AND DEADLINES**

Registration must be completed 24 hours before the start of the training.

**ACCESSIBILITY FOR PEOPLE WITH DISABILITIES**

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

## 6   Using filters to enhance image appearance

- Use filters to add artistic effects such as Gaussian blur or noise.
- Use filters to correct lens distortion or image noise.
- Use transformation tools to modify the perspective or size of an image.
- Use layers to superimpose images or elements.

### Hands-on work
Apply artistic filters to an image to create interesting visual effects.


## 7   Using text tools

- Create text blocks.
- Modification of text parameters.
- Use layers to organize elements.

### Hands-on work
Create a text block and modify it using the tools.