

Course : Adobe Lightroom, advanced

Practical course - 2d - 14h00 - Ref. ALB

Price : 1380 CHF E.T.

In this course, you'll discover advanced features, perfect your retouching and optimize the management of your image library in Adobe Lightroom. Explore advanced developing techniques, local retouching tools and tips for improving your workflow.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Master advanced retouching techniques in Lightroom
- ✓ Manage colors and ICC profiles for high-quality images
- ✓ Efficient library organization with keywords, collections and filters
- ✓ Automate tasks to save time
- ✓ Advanced use of the Book and Slideshow modules

Intended audience

Anyone wishing to improve their skills in Adobe Lightroom.

Prerequisites

Good knowledge of Adobe Lightroom.

Practical details

Hands-on work

Discussions, experience-sharing, demonstrations, tutorials and case studies

Teaching methods

Active pedagogy based on examples, demonstrations, experience sharing, case studies and assessment of learning throughout the course.

Course schedule

PARTICIPANTS

Anyone wishing to improve their skills in Adobe Lightroom.

PREREQUISITES

Good knowledge of Adobe Lightroom.

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

1 Advanced use of development tools

- Use of adjustment brushes.
- Graduated filter adjustment.
- Stain removal tools.

Hands-on work

Use the adjustment brush to select and lighten a dark part of an image.

2 Color management and ICC profiles

- Introduction to color spaces and ICC profiles.
- Screen calibration and color management.
- Use ICC profiles to improve image quality.
- Convert images to other color spaces.

Hands-on work

Apply a specific ICC profile to an image and compare results with other profiles.

3 Advanced library organization

- Keyword and collection management for efficient library organization.
- Use metadata to facilitate image search and sorting.
- Filters to find images quickly.
- Organize image stacks to create image series.

Hands-on work

Create a dynamic collection based on specific criteria, such as keywords or image ratings.

4 Task automation

- Create presets to quickly apply settings to images.
- Synchronization functions.
- Batch processing function.

Hands-on work

Create a preset to quickly apply a set of predefined settings to a series of images.

5 Advanced use of the Book and Slideshow modules

- Introducing the advanced features of the Book module.
- Slideshow templates.
- Use of customization tools.

Hands-on work

Create a customized slideshow using transitions and visual effects to enhance your images.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

6 Using Lightroom in tandem with Photoshop

- Photoshop as an external editor for images processed in Lightroom.
- Return to Lightroom function to save changes in the Lightroom library.
- Localized settings for advanced image retouching.

Hands-on work

Select an image in Lightroom and open it in Photoshop for advanced retouching, then save it to bring it back into Lightroom.

7 Advanced workflow and image publication

- Create customized workflows.
- Publication of images on websites and social networks.
- Use of plug-ins to enhance Lightroom's functionality.

Hands-on work

Set up a workflow to automatically publish images from Lightroom to a specific website or social network.

8 Optimizing Lightroom performance

- Overview of configuration settings to improve Lightroom performance.
- Optimization of the Lightroom catalog to improve the software's speed and responsiveness.
- Use the preview optimization function to improve image processing speed.

Hands-on work

Optimize Lightroom's performance by adjusting cache settings and optimizing its catalog to make the software more responsive.