

Course : Adobe® After Effects, advanced

Practical course - 5d - 35h00 - Ref. AFE

Price : 1980 € E.T.



After Effects est à l'origine un logiciel de montage vidéo et qui est devenu un outil d'effets spéciaux. Vous approfondirez les fonctions avancées. Vous apprendrez à gérer les trucages, à créer des animations 3D complexes, à manipuler des expressions et des particules, et à utiliser les plug-ins les plus utiles.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Create simple and advanced effects with Adobe® After Effects effects and overlay functions
- ✓ Create and manage advanced 3D animations
- ✓ Automate rendering/output tasks according to various parameters

Intended audience

Adobe After Effects users. Video creators, anyone wishing to perfect their skills in video editing and special effects.

Prerequisites

Good knowledge of Adobe After Effects. Knowledge equivalent to that acquired in the course "After Effects, getting started" (ref. AFT). Basic knowledge of Photoshop desirable.

Practical details

Hands-on work

Using samples and videos, participants will first understand the benefits of each tool before making their own creations.

Course schedule

PARTICIPANTS

Adobe After Effects users. Video creators, anyone wishing to perfect their skills in video editing and special effects.

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TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

1 Upgrade

- Preference settings.
- Project and composition parameters.
- Color depth and workspace (colorimetric).
- Using the workspace (interface).
- Mastery of shortcuts.
- Key-frame animations.
- Media Encoder and After Effects rendering steps.

Hands-on work

Check what you've learned with quick exercises.

2 VFX creation

- After Effects tracking panel.
- Planar tracking in Mocha AE.
- Stabilization.
- Filling according to content.
- Keying.
- Rotoscopy.
- 3D tracking.

Hands-on work

Overlay on green background, clipping, replacement of an image area.

3 Animations in 3D space

- Understanding the 3D rendering stack (3D Bin Icons).
- Gizmo 3D functionality.
- Animation Camera with one or two nodes.
- Target point control.
- Depth-of-field adjustment.
- Use the Effect layer option and indent lights.
- Reducing transformations on pre-compositions.

Hands-on work

Create a pop-up animation.

4 Using expressions

- Property selection icon.
- Edit an expression.
- Curls and tremors.
- Use of scripts.

Hands-on work

Creation of a graphic animation template (mogrt).

5 Effects creation

- Setting a particle effect.
- Deformation effect based on a control layer.
- Plug-ins and scripts to know.

Hands-on work

Creation of a disintegration effect.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

Dates and locations

PARIS LA DÉFENSE
2026 : 18 May, 28 Sep.