

Course : DaVinci Resolve - Mastering color grading

Practical course - 2d - 14h00 - Ref. DVA

Price : 1180 € E.T.

NEW

Boost the visual impact of your videos with our DaVinci Resolve training course: familiarize yourself with the color interface, import your Premiere Pro projects effortlessly, master primary and secondary corrections, create unique looks with LUTs and Magic Bullet, and export in broadcast quality.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Get to grips with the color grading interface and workflow
- ✓ Professional primary and secondary corrections
- ✓ Create creative looks using LUTs and third-party plug-ins
- ✓ Export your projects in optimized TV and web formats

Intended audience

Toutes personnes soucieux(se) de valoriser l'image de marque par des vidéos percutantes pour les réseaux sociaux, sites web et campagnes digitales.

Prerequisites

Solid grounding in video editing.

Course schedule

1 Workflow and interface

- Discover the Color module: interface, terminology, window organization.
- Project management: creation, import from Premiere Pro, parameter configuration.
- Nodes and tree structure: principles, node types and connection logic.

Hands-on work

Set up your first node tree and manage a complete session.

PARTICIPANTS

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PREREQUISITES

Solid grounding in video editing.

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more.

Participants also complete a placement test before and after the course to measure the skills they've developed.

2 Primary corrections

- Automatic vs. manual corrections.
- Tonal and colorimetric balance: wheels, lift/gamma/gain, contrasts.
- Curves and qualifiers for fine-tuning.
- Transferring grades between similar plans

Hands-on work

Calibrate a mini-film to homogenize your rushes.

3 Secondary corrections

- Advanced selections: qualifiers, Power Windows, tracking.
- Reverse knots and masking to isolate your subjects.
- Discover Power Windows.

Hands-on work

Calibrate with masks using Power Windows.

4 Creative styles and LUTs

- Creation of stylized looks: black and white, partial turns.
- Using LUTs: importing, adapting and exporting.
- Magic Bullet Looks plugin: setup and integration.
- Stabilization and noise reduction.

Hands-on work

Design and save your presets.

5 Export and final workflow

- Choice of codecs and containers (ProRes, H.264, DNxHR...).
- Default settings and export presets.
- Optimization for broadcast: web, TV, streaming.

Hands-on work

Multi-format export and quality control.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

Dates and locations

REMOTE CLASS

2026 : 12 Mar., 18 June, 1 Oct., 3 Dec.

PARIS LA DÉFENSE

2026 : 18 June, 1 Oct., 3 Dec.