

# Course : Affinity Photo, getting started

**Practical course - 2d - 14h00 - Ref. ADS**

**Price : 1380 CHF E.T.**

Affinity Photo training will teach you how to retouch images, adjust color and contrast, use filters and effects, work with layers and masks, and export files for various formats.

## Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Master the Affinity Photo user interface
- ✓ Master layer management to organize image elements and use retouching tools
- ✓ Apply image adjustments to modify brightness, contrast, saturation, etc.
- ✓ Use selection and cropping tools and adjust image dimensions
- ✓ Export image files in different formats and sizes for different uses

## Intended audience

This course is designed for anyone wishing to discover and master Affinity Photo's basic functions for retouching and manipulating digital images.

## Prerequisites

No special knowledge required.

## Practical details

### Hands-on work

Discussions, experience sharing, demonstrations, tutorials and case studies to train you throughout the course.

### Teaching methods

Active pedagogy based on examples, demonstrations, experience sharing, case studies and assessment of learning throughout the course.

## Course schedule

### PARTICIPANTS

This course is designed for anyone wishing to discover and master Affinity Photo's basic functions for retouching and manipulating digital images.

### PREREQUISITES

No special knowledge required.

### TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

### ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

## 1 Introduction to Affinity Photo

- Presentation of the user interface.
- Software navigation.
- User interface customization.

### Hands-on work

Customize the user interface

## 2 Managing layers and photo editing tools

- Create layers to organize image elements.
- Use masks to modify the transparency or content of a specific area of the image.
- Use red-eye correction, cloning, object removal, content filling and brush tools.
- Use filters to add artistic effects.

### Hands-on work

Create layers to organize elements and use correction tools to remove imperfections.

## 3 Using selection and cropping tools

- Use selection tools to select specific areas of an image.
- Use cropping tools to adjust image dimensions.

### Hands-on work

Select an image and crop it to improve composition.

## 4 Using drawing tools to create illustrations

- Use drawing tools to create shapes.
- Use paint tools to add color.
- Use layers to organize elements.

### Hands-on work

Create shapes, add color and organize elements on separate layers.

## 5 Image settings

- Use adjustments to modify brightness, contrast, saturation, sharpness, color temperature, etc.
- Use curves to adjust brightness and contrast more precisely.
- Use filters to modify image appearance.
- Import image files into Affinity Photo.
- Export image files in various formats.

### Hands-on work

Modify parameters using adjustment tools.

## TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

## TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

## ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at [psh-accueil@orsys.fr](mailto:psh-accueil@orsys.fr) to review your request and its feasibility.

## 6 Using filters to enhance image appearance

- Use filters to add artistic effects such as Gaussian blur or noise.
- Use filters to correct lens distortion or image noise.
- Use transformation tools to modify the perspective or size of an image.
- Use layers to superimpose images or elements.

### Hands-on work

Apply artistic filters to an image to create interesting visual effects.

## 7 Using text tools

- Create text blocks.
- Modification of text parameters.
- Use layers to organize elements.

### Hands-on work

Create a text block and modify it using the tools.