

Course : Adobe Premiere Pro, advanced editing and post-production techniques

Practical course - 2d - 14h00 - Ref. APN

Price : 1380 CHF E.T.

NEW

Perfect your mastery of Adobe Premiere Pro by exploring advanced color grading, audio mixing, masked effects and narrative editing. Designed for communications professionals, this course will enable you to create exceptional video productions.

Teaching objectives

At the end of the training, the participant will be able to:

- ✓ Master calibration and color correction
- ✓ Optimize audio mixing (EQ, compression, automation)
- ✓ Create complex masked effects and transitions
- ✓ Develop advanced narrative editing techniques
- ✓ Use analysis tools to improve image quality

Intended audience

Communication professionals, audiovisual project managers and communicators involved in video content creation.

Prerequisites

Solid grounding in video editing.

Practical details

Hands-on work

Ateliers pratiques courts favorisant l'expérimentation concrète et l'interconnexion entre logiciels avec feedback immédiat.

Teaching methods

Collaborative practical workshops and personalized feedback to gradually integrate skills.

Course schedule

PARTICIPANTS

Communication professionals, audiovisual project managers and communicators involved in video content creation.

PREREQUISITES

Solid grounding in video editing.

TRAINER QUALIFICATIONS

The experts leading the training are specialists in the covered subjects. They have been approved by our instructional teams for both their professional knowledge and their teaching ability, for each course they teach. They have at least five to ten years of experience in their field and hold (or have held) decision-making positions in companies.

ASSESSMENT TERMS

The trainer evaluates each participant's academic progress throughout the training using multiple choice, scenarios, hands-on work and more. Participants also complete a placement test before and after the course to measure the skills they've developed.

1 Mastering Calibration

- Discover the Lumetri interface.
- Using clips, adjustment layers and masks.
- Generation of adapted sequences.
- Analysis and control tools.
- Correction of basic parameters (white balance, luminance, color wheels).
- Optimization via advanced controls (RGB curve, secondary color correction).

Hands-on work

Practical application of light and color retouching to achieve a harmonious, professional result.

2 Audio mixing in Adobe Premiere Pro

- Navigation in the audio track mixing interface.
- Introduction to the fundamentals of audio frequencies.
- Automation of sound effects.
- Advanced compression and limiter management.
- Retouching and audio enhancement.

Hands-on work

Mixing a voice into the sound environment of a film.

3 Creating complex effects and transitions via masking

- Introduction to time remapping.
- Advanced use of masks and keyframes.

Hands-on work

Design and production of an original transition featuring advanced masking and temporal remapping.

4 Advanced narrative editing techniques

- Analysis of the three main types of assembly.
- Application of the Koulechov effect.
- Tips and techniques for creative assembly.

Hands-on work

Creation of an audio-visual montage to create a fluid, professional narrative.

TEACHING AIDS AND TECHNICAL RESOURCES

- The main teaching aids and instructional methods used in the training are audiovisual aids, documentation and course material, hands-on application exercises and corrected exercises for practical training courses, case studies and coverage of real cases for training seminars.
- At the end of each course or seminar, ORSYS provides participants with a course evaluation questionnaire that is analysed by our instructional teams.
- A check-in sheet for each half-day of attendance is provided at the end of the training, along with a course completion certificate if the trainee attended the entire session.

TERMS AND DEADLINES

Registration must be completed 24 hours before the start of the training.

ACCESSIBILITY FOR PEOPLE WITH DISABILITIES

Do you need special accessibility accommodations? Contact Mrs. Fosse, Disability Manager, at psh-accueil@orsys.fr to review your request and its feasibility.

Dates and locations

REMOTE CLASS

2026 : 29 June, 12 Oct., 10 Dec.