Course : Adobe Premiere Pro, advanced editing and post-production techniques

Practical course - 2d - 14h00 - Ref. APN
Price : 1380 CHF E.T.

NEW

Perfect your mastery of Adobe Premiere Pro by exploring advanced color grading, audio mixing, masked effects and narrative editing. Designed for communications professionals, this course will enable you to create exceptional video productions.

Teaching objectives

At the end of the training, the participant will be able to:

- ✔ Master calibration and color correction
- ✔ Optimize audio mixing (EQ, compression, automation)
- ✔ Create complex masked effects and transitions
- ✔ Develop advanced narrative editing techniques
- ✔ Use analysis tools to improve image quality

Intended audience

Communication professionals, audiovisual project managers and communicators involved in video content creation.

Prerequisites

Solid grounding in video editing.

Practical details

Hands-on work

Ateliers pratiques courts favorisant l'expérimentation concrète et l'interconnexion entre logiciels avec feedback immédiat.

Teaching methods

Collaborative practical workshops and personalized feedback to gradually integrate skills.

Course schedule

1 Mastering Calibration

- Discover the Lumetri interface.
- Using clips, adjustment layers and masks.
- Generation of adapted sequences.
- Analysis and control tools.
- Correction of basic parameters (white balance, luminance, color wheels).
- Optimization via advanced controls (RGB curve, secondary color correction).

Hands-on work
Practical application of light and color retouching to achieve a harmonious, professional result.

2 Audio mixing in Adobe Premiere Pro

- Navigation in the audio track mixing interface.
- Introduction to the fundamentals of audio frequencies.
- Automation of sound effects.
- Advanced compression and limiter management.
- Retouching and audio enhancement.

Hands-on work
Mixing a voice into the sound environment of a film.

3 Creating complex effects and transitions via masking

- Introduction to time remapping.
- Advanced use of masks and keyframes.

Hands-on work
Design and production of an original transition featuring advanced masking and temporal remapping.

4 Advanced narrative editing techniques

- Analysis of the three main types of assembly.
- Application of the Koulechov effect.
- Tips and techniques for creative assembly.

Hands-on work
Creation of an audio-visual montage to create a fluid, professional narrative.

Dates and locations

REMOTE CLASS
2026 : 29 June, 12 Oct., 10 Dec.